

**Emiliano Messiez** is an award-winning pianist, composer and arranger, born in Argentina and based in New York City. As the pianist of the Broadway and West End sensation "Forever Tango" which has been seen by more than 8 million people, Emiliano has traveled around the world performing in the most prestigious theatres. He is the founder and director of **Típica Messiez**, an authentic 10-piece Argentine tango orchestra comprised of renowned tango musicians. The orchestra's signature mix of original and classic tango arrangements makes it ideal for tango dancers and music aficionados alike. If you dance tango, you'll be up on your feet all night long; if you enjoy listening to tango, you'll find that your toe just won't stop tapping. Energy, rhythm, great arrangements, and a broad range of dynamics will make Típica Messiez your new favorite tango orchestra.



Links

Live Concert / Milonga: www.youtube.com/watch?v=LF9k4JCpxG8

Típica Messiez Web Site: www.emilianomessiez.com/tipica

Playing with Forever Tango: www.emilianomessiez.com/videos

## **Típica Messiez**

is proudly sponsored by the Consulate of Argentina in New York City.





## Meet the Musicians of Típica Messiez:

Raúl Jaurena, bandoneon (Uruguay)
Javier Sánchez, bandoneon (Argentina)
Adolfo Trepiana, bandoneon (Argentina)
Leandro Ragusa, bandoneon (Argentina)
Nick Danielson, violin (Argentina)
Sumire Hirotsuru, violin (Japan)
Delaney Stöckli, violin (Switzerland/Lebanon)
Pala García, violin (United States)
Pablo Lanouguere, double bass (Argentina)
Emiliano Messiez, piano, founder & musical director (Argentina)

"Orquesta típica" is a term for a band that plays popular music and has approximately 8 to 12 musicians. In Argentina & Uruguay, the term typically signifies a tango orchestra comprised of a violin section, a bandoneon section (tango's signature instrument), and a rhythm section including a piano and a double bass.



## **Contact Info**

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